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James Carpenter: Environmental Refractions



Synopsis

James Carpenter is an artist and sculptor whose work focuses on developing new glass and material technologies. His interest in architecture has evolved into a unique design practice that ranges from technical glass and materials consulting to designing curtain walls, roofing systems, bridges, and sculptures. In *James Carpenter: Environmental Refractions*, the artist's first monograph, author Sandro Marpillero explores the unique opportunities afforded by the transparency, reflectivity, and compressive strength of glass. With over 300 images, this book brings to light the work of an exciting designer crossing the boundaries between architecture, engineering, and fine arts. James Carpenter Design Associates, founded in 1978, has worked collaboratively with preeminent architects and engineers in the United States and abroad including Norman Foster, Richard Meier, SOM, and Michael Van Valkenburgh creating the artistic complement to many significant buildings. James Carpenter, in collaboration with Hellmuth, Obata + Kassabaum, have been chosen to design and build an undulating glass dome for the new Penn Station.

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Customer Reviews

There's an inherently classical discipline to the experiments and exploration that James Carpenter's work seems to embody. What I find fascinating is the metrical expansion of ideas and ideals -- the inventions are meditated and gradual, the discoveries are thoughtfully implemented. There's always the implication that wild experiment lead to merely wild results, with a lessened sense of application. This book is a grand reference to the intellectual character of his work, that has been surely transformative in the marveled evolution of his work. This book is, perhaps solely, the best way to

envision the history and intelligence of Carpenter's work, and the support of his team in the manifestation of consistently extraordinary renderings of solutions for his clients.

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